



Mike vasquez

Influenced very early on by the sounds of funk, soul and disco from the 70's and early 80's, Mike Vasquez\* has been playing and producing while evolving with the times, through a love for the music and passion for his craft.

While living in New Jersey, Mike first got the chance to play at different New York and New Jersey clubs and bars, as well as private parties (playing any chance he got.)

After Mike relocated to Miami he started playing at early Miami Beach hot spots like Cassis, Follia and also making guest DJ appearances at clubs such as Velvet, Boomerang and Club Nu playing the hi-energy of the times while evolving with the house sounds fresh from Chicago, Detroit and the UK.

This scene launched Mike into the house music explosion of the late 80's early 90's where he honed his technical skills and keen ear for blending base lines and beautiful melodies thus creating his own style which is his signature today.

With that influence Mike evolved into a well-known DJ who premiered as the resident of Jade, an Asian inspired ultra-lounge, the first of its kind in Miami Beach. Later, he held a residency at the Union Lounge where he tested the waters with R&B and hip-hop keeping the dance floor jumping.

While holding multiple residencies at Jade lounge, Butterfly Lounge , Blue Martini Fridays , and with the Bliss Club (an exclusive 15000 members-only traveling party), from 2002 to 2007 respectively , his extensive knowledge of music allowed him to play a blend that is fresh and unique to him.

Recently, his sets have been enjoyed at major Miami clubs such as Crobar, Amika and The Pawn Shop, along with guest appearances at Bond and A38 both in Houston Tx just to name a few. He continues to play for many private parties and making special guest appearances, playing with great DJ's such as Robbie Rivera, B T, Austin Leeds, Tony Moran, Ivano Bellini\* and Tracy Young, just to name a few.

Having worked for SFP Records\* in Miami Beach for many years, Mike Vasquez\* is now working in his new project with Hoodiny entertainment group to be released winter of 2008 and followed by a world tour. Mike Vasquez will also be launching his new consulting company called C M S custom music solutions , so stay tuned!!!!

**CMS**



Joseph Anthony

During the early 1990's, Joseph Anthony first stepped on to the South Florida nightlife scene as part of the innovative promotional group Zeal and Culture. Working as both a promoter and artist, Joseph quickly became a household name in the Miami music scene. To this date, his own personal take on the Miami House Music has taken him far past the sun drenched shores of Miami Beach. Headlining events throughout Central and South America as well as up and down the east coast of the United States, Joseph has had the pleasure of working alongside such memorable artists such as BT, George Acosta, The Orb, Doc Martin, Orbital, Randall Jones, and Miami's own Armand Pena just to name a few.

Joseph made the move into the production arena with his first single "Created by Angels" which was released and remixed by Miami powerhouse George Acosta. Followed up by "El Ritmo Sensual"(Iberican Records) and "Boomchak" (co-production with Armand Pena) which were featured releases on Beatport.com. "Ritmo Sensual" charted by Balance Pool and received top downloads on Beatport. His latest collaboration with Armand Pena "Not in the Moog" was recently released with Nervous Records for the WMC 2009. His recent signing was with Nikki Beach Music.

Joseph's impeccable House sets have brought him to numerous venues throughout Miami over the years; Shadow Lounge, Level, Nikki Beach, Living Room, Nocturnal, Bricks, Grass Lounge, Dream, The Sagamore, Surfcomber Hotel, Glass, Blue, Hed Kandi, Aerobar, Badrutts, Epic Hotel and the internationally renowned Ultra Music Festival. Always looking forward and staying ahead of the trends, Joseph has added an impressive Open Format set to his musical arsenal, making him a versatile artist capable igniting any venue out there today.

A3TV, Mixer Magazine, Devox, and New Times have all given DJ Joseph Anthony acclaimed press. Recently he was featured on Miami Social television on Bravo. Impeccable live sets and a professional demeanor have made Joseph an artist for everyone to keep their eyes on. Forever honing his creative skills, he can currently

Be heard performing at the prestigious Gansevoort Hotel(Plunge) , Viceroy Hotel(Club 50), MIA and Epic Hotel (River Lounge)



## DJ Mayner

Growing up in Miami exposed me to the dance scene. It really caught my attention around 2001 going out to all the different clubs on south beach. Music was great for a while down here, but after a while it all started sounding the same and that's because everyone was playing the same lame commercial house. I said to myself "theres gotta be better music than this crap." I did my research and started listening to DJ's like Doc Martin, The Inland Knights and the master of disaster Mr. Sander Kleinenberg. I bought my first DJ setup in 2002 and been djing ever since trying to educate people about music. Deep, Funky house is my specialty. Nothing gets a party groovin more than that funky goodness! I can also play different styles such as progressive, tech, disco, chillout, old school hip and open format. My goal is to please the client with the style of music they desire with a touch of my spice! You have to read your crowd. I've played at places such as Versace Mansion , ShoreClub and The ViceRoy to name a few. I've done events for clients such as Mayor's Jeweler's, Diesel, The Humane Society and Fashion Week Miami. I also have experience doing other events such as weddings, corporate parties, private house parties, etc. I've made 3 demos and am currently working on the fourth. That's how you know if a dj is good is by listening to their demos and not by all the fancy writing they do in a bio. Feel free to email me for a demo anytime, it might just be your cup of tea! I am currently in the process of learning music production so I could take it to the next level. Until then.....keep dancing my friends...  
.....DJ Mayner



Carlos Fusaro aka DJ Soulman performs regularly at premiere nightlife destinations in Miami and South Beach, USA. Music formats include high energy house/electro, sexy rnb and hiphop, or a genre crushing mash-up blend that will take the party to the next level.

#### **SPECIAL APPEARANCES - DJ RESIDENCES**

Cain @ The Cove	atlantis, paradise island
Clevelander/Musicboxx1020	south beach
Mynt/Rokbar	south beach
Blue Martini	fort lauderdale/miami/wpb
Aura by Pure	atlantis, paradise island
LIV/Blade @ The Fontainebleau	miami beach
K Street Lounge	washington, dc
Sushisamba	south beach/ny/las vegas
Pangaea @ Seminole Hard Rock Hotel	hollywood
L2	georgetown, dc
LAX by Pure	las vegas
Guess Rocks Tour	south florida
Le Passage	chicago
Pacha	buenos aires
Snatch/Suite	south beach
Nasdaq Tennis Championships	miami
Crobar	south beach
Heineken Music Tour	puerto rico
Nikki Beach Club	south beach
Winter Music Conference	miami
Red Bull Events	south florida

# Sammy O

## Sammy O

With a strong musical foundation as a drummer and jazz musician, Sammy started DJ-ing in the late '80's for local clubs in the South Florida area from Miami Beach to West Palm Beach. He quickly progressed to hold a three-year residency at one of South Beach's most acclaimed nightclubs, Les Baines. He also opened his own record label at this time, SGO records, and released numerous tracks. Gaining experience and skills, Sammy traveled internationally to Amsterdam, Germany, Argentina, Panama and extensively in the domestic U.S. After years of working as a house buyer for several popular record stores in Miami Beach, Sammy has acquired an extensive library of vinyl that spans over many genres of house including Tribal, Tech-house, Vocal, Deep, Progressive, Minimal, Classics and Techno.

Sammy strongly believes that a good DJ must travel the boundaries of house music to keep an audience interested and engaged. He is skillfully able to guide the dance floor through a captivating exploration of burgeoning sounds. Much of Sammy O's talent blossoms live on the mixer. An experienced and creative DJ, he works diligently through every set, creating new and innovative sounds, manipulating the high's, mid's and low's, playing with the crowd, creating an interactive experience between the DJ booth and the dance floor. No two sets are ever the same. Sammy prides himself on his ability to read his crowds and perform live. As nothing in the industry is constant or stands still, Sammy is able to weave diverse tapestries of sound each time he plays. His style behind the mixing board is as diverse as his DJ sets. From vocal house in a lounge atmosphere to pumping tribal beats at large capacity clubs, to afterhours grooves. Sammy is never stagnant, but rather ever evolving. Many may ask what style of music he plays and his answer will always be "Just Dance!"

## Currently

In October of 2002, Moda Nightclub in Cleveland, Ohio opened its doors. Since then, Sammy has held the position of resident DJ and Entertainment Director. He has booked and played with a long list of renowned DJ's including Paul Oakenfold, Josh Wink, Seb Fontaine, Dave Ralph, Luke Fair, Desyn Masiello, King Britt, Kerri Chandler, Bad Boy Bill, Ferry Corsten, DJ Rap and many more. Moda Nightclub is now internationally recognized as a venue committed to quality sound and talent. Club Systems International nominated it for Best New Club 2003. Sammy continues to play as a guest in various venues in Miami as well as traveling.

In addition to his DJ career, Sammy is actively producing music in Miami. 2001 marked the release of Sammy's first CD, Sunday Sessions, a lounge and chill house mix on Max Music. In 2002 Sammy collaborated with long time friends Edgar V and Charlie Solana to form SOUTHSIDE. The groups' first debut release, Ritual Insanity, was picked up by Twisted Records and was a big anthem at Club Space, Miami. Since that time, the group has released many more tracks including their own remixes of Oscar G & Ralph Falcon's Dark Beat and Murk's Alright on Tommy Boy Records (Which hit #1 on BBC radio and Billboard). Southside's innovative tracks and remixes are being played by the worlds top DJ's.